

Sonate No. 14, *Moonlight*

3rd Movement
Opus 27 No. 2

Ludwig van Beethoven
(1770–1827)

Presto agitato

Piano

Acoustic Bass

Drumset

3

Bass

Drs.

4

Musical score for measures 4-7, featuring Piano, Bass, and Drums parts. The score includes dynamic markings like *sf*, *p*, and *cresc.*, and chord indications like *C#min/B* and *A*.

Measure 4: Piano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The bass line starts with a bass clef and the same key signature. The drum part (Drs.) is shown with a double bar line and a snare drum symbol. Dynamics include *sf* and *p*. Chord *C#min/B* is indicated.

Measure 6: Piano part continues with a treble clef. The bass line has a bass clef. The drum part (Drs.) continues with snare and bass drum patterns. Dynamics include *sf* and *p*.

Measure 7: Piano part begins with a treble clef and a key signature of three sharps. The bass line has a bass clef. The drum part (Drs.) continues. Dynamics include *cresc.*, *sf*, and *p*. Chord *A* is indicated.

9

f

Bass

Drs. *f*

This system covers measures 9 and 10. It features a grand staff with treble and bass clefs. The piano part has a dynamic marking of *f*. The bass line consists of a single note in measure 9 and a half note in measure 10. The 'Drs.' part has a dynamic marking of *f* and a symbol resembling a crossed-out infinity sign.

10

f

Bass

Drs.

This system covers measures 10 and 11. The piano part continues with a dynamic marking of *f*. The bass line has a half note in measure 10 and a half note in measure 11. The 'Drs.' part has a dynamic marking of *f* and a symbol resembling a crossed-out infinity sign.

12

Bass

Drs.

This system covers measures 12 and 13. The piano part continues with a dynamic marking of *f*. The bass line has a half note in measure 12 and a half note in measure 13. The 'Drs.' part has a dynamic marking of *f* and a symbol resembling a crossed-out infinity sign.

13 A

Gp

Bass

Drs.

p

sf

p

C#

16

Gp

Bass

Drs.

sf

simile

sf

17

Gp

Bass

Drs.

sf

#E#min/B#

p

sf

19

cresc.

p

5#min/B

Bass

Drs.

p

cresc.

p

20

p

Bass

Drs.

sf

p

sf

p

sf

22

p

Bass

Drs.

p

sf

23

Bass

Drs.

p *f*

25

Bass

Drs.

cresc. *p*

26

Bass

Drs.

f *p*

28

Bass

Drs.

29

Bass

Drs.

31

Bass

Drs.

32

tr

f

ff

p

Bass

Drs.

f

ff

D

34

p

p

Bass

Drs.

p

p

A

35

p

p

f

p

cresc.

cresc.

f

p

Bass

Drs.

cresc.

f

p

cresc.

f

G#min

A

tr

37

Musical score for measures 37-38. The score is in 4/4 time and features three staves: Piano (Grand Staff), Bass, and Drums. The key signature is three sharps (F#, C#, G#).
 - **Piano:** Measure 37 starts with a half note chord in the right hand and a half note chord in the left hand. A dynamic marking of *ff* is placed above the first measure. The right hand then plays a series of eighth notes, and the left hand plays a series of eighth notes. A dynamic marking of *p* is placed above the second measure.
 - **Bass:** Measure 37 starts with a half note chord. A dynamic marking of *ff* is placed above the first measure. The bass line then plays a series of eighth notes. A dynamic marking of *p* is placed above the second measure.
 - **Drums:** Measure 37 starts with a half note chord. A dynamic marking of *ff* is placed above the first measure. The drum part consists of a series of eighth notes. A dynamic marking of *p* is placed above the second measure.

38

Musical score for measures 38-40. The score is in 4/4 time and features three staves: Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#).
 - **Piano:** Measure 38 starts with a series of eighth notes in the right hand. A dynamic marking of *cresc.* is placed above the first measure. The right hand continues with a series of eighth notes. The left hand plays a series of eighth notes. A dynamic marking of *cresc.* is placed above the second measure.
 - **Bass:** Measure 38 starts with a series of eighth notes. A dynamic marking of *cresc.* is placed above the first measure. The bass line continues with a series of eighth notes. A dynamic marking of *cresc.* is placed above the second measure.
 - **Drums:** Measure 38 starts with a half note chord. A dynamic marking of *cresc.* is placed above the first measure. The drum part consists of a series of eighth notes. A dynamic marking of *cresc.* is placed above the second measure.

41

Musical score for measures 41-43. The score is in 4/4 time and features three staves: Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#).
 - **Piano:** Measure 41 starts with a half note chord in the right hand and a half note chord in the left hand. A dynamic marking of *f* is placed above the first measure. The right hand then plays a series of eighth notes, and the left hand plays a series of eighth notes. A dynamic marking of *sf* is placed above the second measure. The right hand continues with a series of eighth notes, and the left hand plays a series of eighth notes. A dynamic marking of *p* is placed above the third measure.
 - **Bass:** Measure 41 starts with a half note chord. A dynamic marking of *f* is placed above the first measure. The bass line then plays a series of eighth notes. A dynamic marking of *sf* is placed above the second measure. The bass line continues with a series of eighth notes. A dynamic marking of *p* is placed above the third measure.
 - **Drums:** Measure 41 starts with a half note chord. A dynamic marking of *f* is placed above the first measure. The drum part consists of a series of eighth notes. A dynamic marking of *sf* is placed above the second measure. The drum part continues with a series of eighth notes. A dynamic marking of *p* is placed above the third measure.

44

Musical score for measures 44-46. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It features three staves: Piano (Grand Staff), Bass, and Drums (Drs.).

- Piano:** The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.
- Bass:** The bass line consists of eighth-note chords, mirroring the piano accompaniment.
- Drums:** The drum part features a consistent pattern of eighth-note chords with a snare drum on the second and fourth beats of each measure.

Dynamic marking: *p* (piano) is indicated below the drum staff.

47

Musical score for measures 47-48. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It features three staves: Piano, Bass, and Drums.

- Piano:** The right hand plays sustained chords with a fermata over the final note of each measure. The left hand plays a simple bass line.
- Bass:** The bass line consists of quarter notes with a fermata over the final note of each measure.
- Drums:** The drum part features a simple pattern of quarter notes with a snare drum on the second and fourth beats.

Dynamic marking: *f* (forte) is indicated below the drum staff.

48

Musical score for measures 48-50. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It features three staves: Piano, Bass, and Drums.

- Piano:** The right hand plays a series of eighth-note chords. The left hand plays a steady eighth-note bass line. Dynamics range from *p* to *f* with a *cresc.* marking.
- Bass:** The bass line consists of eighth-note chords, mirroring the piano accompaniment.
- Drums:** The drum part features a consistent pattern of eighth-note chords with a snare drum on the second and fourth beats. Dynamics range from *p* to *f* with a *cresc.* marking.

Dynamic markings: *p*, *cresc.*, and *f* are indicated throughout the section.

51

p *cresc.*

Bass

Drs. *p* *cresc.*

52

f *p*

Bass *f* *p* G# C#min D# C#min

Drs. *f*

55

cresc.

Bass G# C#min

Drs. *cresc.*

56

dim. *p*

Bass

Drs.

dim. *p*

dim.

G# D# G# D#

59

dim. *p*

Bass

Drs.

dim. *p*

G# D#

62

cresc.

Bass

Drs.

cresc.

cresc.

C

65

1. 2.

fp *fp*

Bass

fp *fp*

Drs.

fp *fp*

C#min *C#min*

66

f

Bass

f

Drs.

67

p *f*

Bass

p

Drs.

C#min/B#

69

Bass

Drs.

p

sf

sf

p

70

Bass

Drs.

sf

p

sf

p

F#min

72

Bass

Drs.

p

p

73

Musical score for measures 73-75. The score includes Piano (Grand Staff), Bass, and Drums parts. The key signature is three sharps (F#, C#, G#). The Piano part features slurs and accents (< and >). The Bass part has a steady eighth-note accompaniment. The Drums part has a consistent snare pattern.

76

Musical score for measures 76-78. The score includes Piano (Grand Staff), Bass, and Drums parts. The key signature is three sharps (F#, C#, G#). The Piano part features slurs, accents (< and >), and a *cresc.* marking. The Bass part has a steady eighth-note accompaniment. The Drums part has a consistent snare pattern.

79

Musical score for measures 79-81. The score includes Piano (Grand Staff), Bass, and Drums parts. The key signature is three sharps (F#, C#, G#). The Piano part features slurs, accents (< and >), and *fp* and *cresc.* markings. The Bass part has a steady eighth-note accompaniment. The Drums part has a consistent snare pattern.

82

Musical score for measures 82-84. The score includes a grand staff (piano and bass clefs), a Bass line, and a Drums (Drs.) line. The piano part features a complex rhythmic pattern with slurs and accents. The bass line consists of quarter notes. The drums play a consistent pattern of eighth notes.

85

Musical score for measures 85-87. The score includes a grand staff (piano and bass clefs), a Bass line, and a Drums (Drs.) line. The piano part has a melodic line in the right hand and a rhythmic line in the left hand. The bass line has quarter notes. The drums play eighth notes, with a dynamic change to *fp* in measure 87.

88

Musical score for measures 88-90. The score includes a grand staff (piano and bass clefs), a Bass line, and a Drums (Drs.) line. The piano part features a long melodic line in the right hand and a sustained bass line in the left hand. The bass line has a complex rhythmic pattern. The drums play eighth notes.

91

cresc.

Bass

Drs.

cresc.

sf

cresc.

sf

94

p

Bass

Drs.

p

97

cresc.

dim.

Bass

Drs.

cresc.

dim.

cresc.

dim.

100

Musical score for measures 100-103. The score is written for Piano (Grand Staff), Bass, and Drums (Drs.). The key signature is three sharps (F#, C#, G#). The Piano part starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and ends with a fortissimo (*sf*) dynamic. The Bass part features a *C#min* chord and a fortissimo piano (*fp*) dynamic. The Drums part includes dynamics *p*, *pp*, *fp*, and *sf*.

104

Musical score for measures 104-105. The score is written for Piano (Grand Staff), Bass, and Drums (Drs.). The key signature is three sharps (F#, C#, G#). The Piano part features a fortissimo (*sf*) dynamic. The Bass part features a *C#min/B#* chord. The Drums part features a fortissimo (*sf*) dynamic.

106

Musical score for measures 106-109. The score is written for Piano (Grand Staff), Bass, and Drums (Drs.). The key signature is three sharps (F#, C#, G#). The Piano part features a piano (*p*) dynamic. The Bass part features a *C#min/B* chord. The Drums part features a piano (*p*) dynamic.

107

sf *cresc.* sf

Bass

Drs.

cresc. sf

cresc. sf

109

sf

Bass

Drs.

sf

110

f

Bass

Drs.

112

Bass

Drs.

113

Bass

Drs.

116

E

$\text{♩} = 164$

Bass Solo

Bass Solo

Bass

Drs.

p Bass Solo < > < > < >

122

Musical score for measures 122-130. The score includes three staves: Piano (Grand Staff), Bass, and Drums. The Piano part is mostly silent. The Bass part has a melodic line with a trill in measure 127. The Drums part has a simple pattern with dynamic markings: *sf*, *ff p*, and *cresc. _*.

131

Musical score for measures 131-138. The score includes three staves: Piano (Grand Staff), Bass, and Drums. The Piano part is mostly silent. The Bass part starts with a *G#min A* chord and has a melodic line with a *cresc.* marking. The Drums part has a pattern with dynamic markings: *fp*, *p*, *cresc.*, *f*, *sf*, and *p*.

139

Musical score for measures 139-146. The score includes three staves: Piano (Grand Staff), Bass, and Drums. The Piano part is mostly silent. The Bass part has a melodic line with a 7-measure rest at the end. The Drums part has a pattern with dynamic markings: *p*.

144

144

Bass

Drs.

p cresc. f p cresc. f

G# C#min

149

149

Bass

Drs.

cresc. dim. p

D# C#min G# C#min G# D#

F

Drum Solo

155

155

Bass

Drs.

Drum Solo

Drum Solo

p

159

Musical score for measures 159-160. The score is in G major (one sharp) and 4/4 time. It features three staves: Piano (Grand Staff), Bass, and Drums (Drs.). The Piano and Bass staves are mostly empty, with a few notes in the first measure. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

161

Musical score for measures 161-162. The score is in G major (one sharp) and 4/4 time. It features three staves: Piano (Grand Staff), Bass, and Drums (Drs.). The Piano and Bass staves are mostly empty, with a few notes in the first measure. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

163

Musical score for measures 163-164. The score is in G major (one sharp) and 4/4 time. It features three staves: Piano (Grand Staff), Bass, and Drums (Drs.). The Piano and Bass staves are mostly empty, with a few notes in the first measure. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The first measure is marked with a forte (*f*) dynamic, the second measure is marked with a crescendo (*cresc.*), and the third measure is marked with a forte (*f*) dynamic.

165

Musical score for measures 165-166. The score is in A major (three sharps) and 4/4 time. It features three staves: Piano (Grand Staff), Bass, and Drums (Drs.). The Piano and Bass staves are mostly empty, with a few rests. The Drums staff shows a rhythmic pattern of eighth notes with accents, starting with a *cresc.* marking and reaching a *f* dynamic.

167

Musical score for measures 167-168. The score is in A major (three sharps) and 4/4 time. It features three staves: Piano (Grand Staff), Bass, and Drums (Drs.). The Piano and Bass staves are mostly empty, with a few rests. The Drums staff shows a rhythmic pattern of eighth notes with accents, starting with a *fp* marking.

169

Musical score for measures 169-170. The score is in A major (three sharps) and 4/4 time. It features three staves: Piano (Grand Staff), Bass, and Drums (Drs.). The Piano and Bass staves are mostly empty, with a few rests. The Drums staff shows a rhythmic pattern of eighth notes with accents, ending with a *f* dynamic and a final flourish.

172

Musical score for measures 172-173. The score is in G major (one sharp) and 2/4 time. It features three staves: Piano (Grand Staff), Bass, and Drums (Drs.). The Piano and Bass staves are mostly empty, with a few notes in the bass clef. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The dynamics are marked *p* (piano) at the beginning and *sf* (sforzando) at the end of the section.

174

Musical score for measures 174-175. The score is in G major (one sharp) and 2/4 time. It features three staves: Piano (Grand Staff), Bass, and Drums (Drs.). The Piano and Bass staves are mostly empty, with a few notes in the bass clef. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The dynamics are marked *p* (piano) at the beginning and *sf* (sforzando) at the end of the section.

176

Musical score for measures 176-177. The score is in G major (one sharp) and 2/4 time. It features three staves: Piano (Grand Staff), Bass, and Drums (Drs.). The Piano and Bass staves are mostly empty, with a few notes in the bass clef. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The dynamics are marked *p* (piano) at the beginning and *sf* (sforzando) at the end of the section.

Bass

Drs.

cresc.

C#min

G#min

C#min/E

Bass

p

Drs.

p

G#min/B#

C#min

G#min

cresc.

Bass

p cresc.

Drs.

p cresc.

186

Musical notation for measures 186-188, piano part. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) in the final measure.

C#min/E

G#min/B#

G#min/B

Bass

Drs.

Bass line for measures 186-188, featuring a simple eighth-note accompaniment.

Drum part for measures 186-188, showing a consistent eighth-note pattern with snare and bass drum hits.

189

Musical notation for measures 189-191, piano part. The right hand includes trills and melodic phrases, while the left hand continues with eighth-note accompaniment. Dynamics include *sf* (sforzando) and accents (>).

Bass

Drs.

Bass line for measures 189-191, featuring a steady eighth-note accompaniment with dynamic markings.

Drum part for measures 189-191, showing a consistent eighth-note pattern.

192

Musical notation for measures 192-194, piano part. The right hand features a melodic line with a dynamic shift from *ff* (fortissimo) to *p* (piano), and a *cresc.* (crescendo) marking. A box labeled 'H' is present above the first measure.

D

A

Bass

Drs.

Bass line for measures 192-194, featuring a steady eighth-note accompaniment with dynamic markings.

Drum part for measures 192-194, showing a consistent eighth-note pattern with dynamic markings and a *cresc.* (crescendo) line.

ff

p

cresc.

ff

195

Grand Piano: *ff* (tremolo), *p*

Bass: C#min/G, *p*

Drums: *p*, *ff*, *p*

197

Grand Piano: *cresc.*

Bass: *cresc.*

Drums: *cresc.*

198

Grand Piano: *cresc.*, *f*, *sf*

Bass: *cresc.*

Drums: *cresc.*, *f*, *sf*

201

201

p

Bass

Drs.

p

205

205

p cresc.

f

Bass

Drs.

p cresc.

f

p cresc.

209

209

p cresc.

f

p

Bass

Drs.

p cresc.

f

p

G#

C#min

212

212

Bass

Drs.

D# C#min

213

213

Bass

Drs.

cresc. *dim.* *p*

G# C#min G# D# G#

cresc. *dim.* *p*

216

216

Bass

Drs.

D#

217

217

G# D#

Bass

Drs.

220

220

cresc.

Bass

Drs.

cresc.

cresc.

222

222

Bass

Drs.

223

I

223

fp

f

F#min

fp

f

fp

f

225

225

fp

f

fp

f

fp

f

227

227

ff

f

ff

f

ff

f

229

Bass

Drs.

sf

f

f

231

Bass

Drs.

p

p

C#min

G#min7/D

C#min

234

Bass

Drs.

p

p

C#min/B#

C#min

G#min7/D

237

Musical score for measures 237-240. The score includes staves for Piano (right and left), Bass, and Drums. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass line provides harmonic support. The drums play a consistent pattern. Chords C#min and C#min/B# are indicated. Dynamics include "cresc." and "f".

240

Musical score for measures 240-243. The score includes staves for Piano (right and left), Bass, and Drums. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass line provides harmonic support. The drums play a consistent pattern. Chords C#min are indicated. Dynamics include "f" and "f".

243

Musical score for measures 243-246. The score includes staves for Piano (right and left), Bass, and Drums. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass line provides harmonic support. The drums play a consistent pattern. Dynamics include "f".

246

Bass

Drs.

248

Bass

Drs.

249

Bass

Drs.

250

5 5 3

Bass

Drs.

251

tr
p *dim.* *adagio*

Bass

Drs.

p *p*

254 **Tempo I**

p *Tempo I*

Bass

Drs.

p

257

Musical notation for measures 257-259, piano part. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes. A *cresc.* marking is present above the left hand.

Bass

Musical notation for measure 257, bass part, consisting of a steady eighth-note accompaniment.

Drs.

Musical notation for measures 257-259, drums part. It features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A *cresc.* marking is present above the staff.

260

Musical notation for measures 260-261, piano part. The right hand has a melodic line with a slur, and the left hand has a more complex accompaniment. A *f* marking is present at the start of measure 260.

Bass

Musical notation for measure 260, bass part, consisting of eighth notes.

Drs.

Musical notation for measures 260-261, drums part. It features a pattern of eighth notes with 'y' marks below them, indicating hi-hat hits. *f* markings are present above the staff.

262

Musical notation for measures 262-263, piano part. The right hand has a melodic line with a slur, and the left hand has a more complex accompaniment. A *ff* marking is present above the staff.

Bass

Musical notation for measure 262, bass part, consisting of eighth notes.

Drs.

Musical notation for measures 262-263, drums part. It features a pattern of eighth notes with 'y' marks below them, indicating hi-hat hits. *ff* markings are present above the staff.