

1682 Notes

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Vision

Love of South African History

Mission

To produce a Historical Love Drama

Synopsis

The Huguenots came from a society of class oppression into an egalitarian society, which they rubbed out and replaced with an oppression, just this time with them at the top!

Influences

The script is firmly influenced by the writings of William Shakespeare, Emily Bronte, DH Lawrence, Henry Miller and JK Rowling.

Characters

Catharina Ras the protagonist is a lascivious and murderous spirit that ambitiously stalks the pages of South African history. A female cross between Prospero and Richard the III but with a passion for destructive love.

Simon van der Stel, antagonist like any historical blackman is immediately boxed into either Othello- jealous (1603) or Heathcliff - vengeful (1847). No writer should be arrogant enough to believe that he can redefine Genre, we can "color" Simon, but he should have elements of these characters. Outwardly strong inwardly isolated in an aspirant white society of his own invention

Monica da Costa (freed slave) Simons Mother. Foil Character for Simon she carries his ambition to rise out of racial prejudice. She is his mentor and guide. Loosely based on Volumnia

Joao van Angola, tritagonist, Catharina's Henchman

Anna de Koning , a Cape Prostitute who has almost every male character on her books most importantly Simon. Inspired by the nineteenth century historical character of the same name. Foil character Catharina

Adrian van der Stel a Portuguese Jew, Simons Father. Resolute that Simon must overcome prejudice, bitter about racial prejudice and the fact that Jews were kicked out of Spain and Portugal and forced to move to Holland. Foil Character.

Gunter Ustings Catharina's father. An unsuccessful Amsterdam Merchant. He sells her into a marriage to a business creditor. Foil character.

Willem Van Reede Member of the VOC becomes Catharina's first Husband.

Adrian van der Stel Simons Father

Willem Six, a wealthy cloth dealer.

Johanna Jacoba Six, Willems daughter

Hendrik Adriaan van Reede Visiting Commissioner Younger Brother of Jan- Willem visits the Cape when Catharina has stabilised.

Series Pitch

History is written by old men. Invariably about battles never fought and victories never won. Women are spectators. Little is spoken of the sex that drives societies.

1682 is loosely based on the historical character and our protagonist Catharina Ras, a Dutch Colonial Settler to the Cape in 1662. Her rise from oppression to oppressor is mirrored by the well documented historical character Simon van de Stel our antagonist and an array of foil characters, drawn to the cape to escape persecution who all fall into the same trap and also morph from victims to perpetrators.

Cape of Good Hope starts with Catharina's late childhood in Holland and follows her through thirty years to her purchase and development of the Steenberg Farm as the first European woman land owner in Africa

1682 is a non linear narrative and even the sub plots are not structured on a time line. Each Episode is a self contained story that links across the non linear time line of early development in Holland and Batavia or Mauritius. The themes are universal. This is a dramatic instrument to allow the full gambit South African historical stories to be told from the viewpoint of a Female character that romps through the pages of history, with Catharina's spirit always at the core of events.

Inequality can be overcome in even the hardest environments, but the victories may be violent and pyric.

Episode Format

There are three stories of which at least two are told simultaneously in each episode :

- 1- Catharina's rise from merchant obscurity to land owner
- 2- Catharina's battle against over indulgence
- 3- Slavery in the Cape.

Exposition of **slavery, destructive love, glass ceiling, witchcraft** are developed and resolved. The protagonist, antagonists and foil characters share the theme - they are escaping oppression in Europe and come to the Cape to a new life, that freedom ironically involves the racial oppression of others.

The history of the Cape is dominated by the colonial exploits of the Dutch and later British colonisers and is built on slavery and the subservience of the local and indentured people.

It is not liberation if it involves someone else's oppression.

Series Themes

Slavery. The series begins by establishing the fierce independence of the local Khoi. Their fate is sealed by van der Stel who imports a whole society whose framework is based on Slavery. The behavior of the Oppressors led by Simon sets up a racist hierarchy that dominates South Africa for 350 years.

Destructive Love. There are no divorces in the seventeenth century. History records van der Stel as a devoted husband and father/ The illicit affair between Catharina and Simon depends for both their sakes on secrecy and anyone that finds out is violently disposed of. This does not save Catharina and Simon who tear each other apart with the use of foil characters.

Glass ceiling. Gender Inequality can be overcome in even the hardest environments, but the victories may be pyrrhic. Seventeenth Century women do not own land. Single successful women are shunned as witches. The Golden Age of the Dutch is run by the Rentergen and people of color are not welcome as members. It is the Dutch who develop the concept of the Military class, later successfully modified by the British.

Witchcraft. Seventeenth Century Cape Town is a wild place. Nature teaches beasts to know their friends Catharina is a beast whisperer. The Cape has a wonderful backdrop of tamed beasts. The local sharmen have a mysterious cultural practice of living off the land., Catharina is doomed to a series of husbands who meet violent ends.

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Series Summary

Episode 1 – The New Commandant

CATHARINA meets SIMON for the first time when he is appointed Commandant. Quarrels with Hans because he queries her loyalty. She goes to a slaves auction. CATHARINA is caught by SIMON at a witches coven. Her back story in Holland is developed, GUNTER LUBECK her father and WILLEM DE REEDE agree for CATHARINA to marry DE REEDE. SIMON is finishing his education and introduces us to DR VAN LEIDEN. ADRIAN VAN DEL STEL son of a Portuguese Jew explains why SIMON must shun Judaism introduces SIMON to WILLEM WIX and his daughter. CATHARINA meets a WITCH in jail who tells her to flee Holland. and she murders her first husband before she is 22. She is forced to flee Holland as a wanted witch and disguises herself as a man to board a ship.

Episode 2 – Women not Welcome

CATHARINA opens episode 2 at sea on the Dromadaris. CATHARINA explains the raison d'etre behind killing your husband. CATHARINA befriends the mate, with his private cabin to avoid detection. When he threatens to reveal her she pushes him overboard. ADRIAN explains the glass ceiling that Jews And blacks face. Simon develops the Textile business in Mauritius and meets the Muslim slaves in Batavia

Episode 3 – A cultural Outpost

CATHARINA helps to develop the growing city of Cape Town, CATHARINA learns the ways of the local witches. Simon makes a fortune in the East

Episode 4 – A farm in Africa

Catharina runs Simons textile business locally and creates the Cape as a fashion centre in the South. Catharina wins her farm from Simon. He establishes Stellenbosch, Simons Town and Groot Constantia

Episode 5 – Settlers from the East

The textile business inadvertently imports the small pox virus and decimates the local population. Simon imports thousand of slaves from Batavia and Madagascar and forever changes the history of South Africa.

Episode 6 – Shipwreck in the Bay

The turbulent Table Bay constant producer of ship wrecks. Simon and a local burger Wolraad Woltemade save a drowning sailors from the waves by riding horseback. Woltemade goes back once too many and drowns to become a martyr in Cape history.

Simon Establishes Simonstown as a way station for stopping in the winter storm season. Steenberg lies open day by ox wagon from Simonstown and one day to Cape Town. It becomes an over night stop for those seeking provision. Her business takes off.

Episode 7 – The Huguenots

Persecution of the Huguenots causes an exodus out of France into Belgium and the Holland. Simon makes a deal to import two hundred families as his aristocracy. It is not long before they turn on the local and begin an oppression that will last for 350 Years.

Episode 8 – Wine, Women and Song

The Huguenots move into the Valley and begin to disrupt the social order. The Wine business takes off

Season 2 Onwards

The Steenberg Way Station and the documented history of the Huguenots creates a trove of historical stories. Catharina leaves the pages of history around 1790 so we can either bring on new protagonists or we can create a fantasy life for her beyond this period. We will not be short of material.

Scene prompts

Scene 10

Please write Scene 10

Simons father Adrian van DER STEL is waiting for him outside the academy all the other students exit, SIMON is the last to follow Father is looking at his watch piece rebukes him for being late

Tells him that he is about to graduate and he has made an appointment to apprentice at Willem Six a successful local merchant to Six and company. Simon protests he has no knowledge of textiles

Adrian explains the opportunity that Six has no sons to inherit the business SIMON asks why when a Dutchman is Jewish he did bring Simon up as a Jew. Adrian explains his Portuguese heritage that Jewishness is inherited from the father and Simons mother Monica is not Jewish. He tells Simon that he will have no problems proceeding with his color not to have to worry about the added problem of anti-semitism.

When they get to SIX and CO. they are greeted by Willem and his daughter Johanna Immediate attraction between Simon and **Johanna Jacoba Six**, Willem explains that the opportunity for the business is to the East where cloth is profitably exchanged for spices.

Cape History

The history of the Cape is dominated by the colonial exploits of the Dutch and later British colonisers and is built on slavery and the subservience of the local and indentured people.

"The Golden Age" of the Dutch is 1500 to 1600, from when they helped the British beat the Spanish Amada to the time when the British started squeezing them out of the Slave trade.

Whereas the story of North Atlantic slave trade has been told to the point of repetition, the Cape Story leads to very different tales. Local Africans fiercely resisted slavery. For a hundred years the slaves were imported largely from the Dutch Asian colonies and were not African. The Dutch were merchants and slaves were encouraged to trade for and buy their own freedom. A very different society emerged.

Van del Stel gets to the Cape in 1679 and is in charge until 1699. The Huguenots come in 1682. (Simon has much to do with bringing them)

Simon is not a John Brown. He is ruthless human trafficker. Under his control the sparse indigenous population of the Cape is completely subdued and effectively eliminated, first by being economically sidelined by settlers and then by the impact of small pox. 6,000 Slaves are imported from Madagascar and Batavia. These thirty years change the history of South Africa. Racism may not have been born in the Cape, but it was certainly incubated under Van der Stel.

Slave traders were more at war with each other than the people that they enslaved. Catherine and Simon come from the bottom of the pile in Amsterdam and worked their way to the top'

The Series has enough material to cover the life time of de Ras 1642 to 1682 (purchase of farm) to sale of farm 1695 (thereafter history loses touch with her) and stays well within reality. Over this same period Van der Stel revolutionises Cape Society by importing Burgers from France, Belgium and Holland and slaves from Batavia and Madagascar.

The indigenous spirit of freedom is crushed. Further series could be extended into the period where Catharina is lost to history or to other female characters, where the same and new themes can be extended.

South African history is an undeveloped treasure trove of stories waiting to be told through the lens of female characters.

Whereas the story of North Atlantic slave trade has been told to the point of repetition, the Cape Story leads to very different tales. Local Africans fiercely resisted slavery. For a hundred years the slaves were imported largely from the Dutch Asian colonies and were not African. The Dutch were merchants and slaves were encouraged to trade for and buy their own freedom. A very different society emerged.

Catharina and Simon are perfect protagonist and antagonist for a woman's account of history.

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History of Catharina's Husbands

1) Born in Lubek (Germany), Catharina Ustings was one of the most controversial and daring figures ever to settle at the Cape. Newly widowed at just 22 years old,

2) within two months of her arrival, Tryn, as she was known, married Hans Ras, a soldier and free burger (citizen). Although Hans survived a knifing incident on their wedding day, he was killed by a lion in 1671. Legend has it that Catharina hunted the lion on horseback and killed it the same day.

3) Left to fend alone with four young children, she married her third husband Fancois Champelaer van Ghent, a rather unsuccessful farmer, in 1672. This short-lived marriage ended in July 1673 when he was murdered by marauding tribesmen.

4) Her next husband was Swedish-born Laurens Cornelissen, and she moved with her four children to live with him in the Table Valley, where they had another two daughters. He died tragically underfoot of an elephant while hunting hippos at nearby Zeekoeivlei, although there are no records of exactly when this occurred.

5) At the age of 36 Catharina was left with five children to care for, after one died during early childhood, she drew on her seemingly undiminished inner strength and continued undaunted. It was during this time that she and her children moved to the Tokai valley, below the Steenberg Mountain, and according to historical records, she farmed a tract of land here, with the assistance of Matthys Michelse, a hardy German who outlived her as her fifth and last husband.

Finance

The seed capital (Writing of the Script) will be carried by Philip Copeman. Copamn will also carry the process of accumulating the Executive producers.

First requirement will be creation of the Pitch. This can run as high as R 10 Million, we have to create enough high quality pilot to convince Executive producers to come up with the money and to convince a Streamer to purchase the final product.

Until the commitment of the first R10 Million, Copeman's Seed money and the at roisk contributions of collaborators is the only funding available.

Sources of soft finance are the film boards of South Africa and Holland. Possible input can also come from Portugal and UK which can easily be written into the script.

Major streamers all have strong representation in South Africa. 1682 is not targeted ad local viewers, bit is targeted at Norhtern Women who are familiar with Historical Drama.

TRAILER

Making this trailer is above the line. Trailer is FILMED with a single camera. Three scenes: the Steenberg Graveyard, lawn of the Steenberg Hotel and a Room in the Steenberg Hotel. Still pictures with effects of Seventeenth Century Cape and Amsterdam, STOCK A LION AND FLAMES.

Music is set to Egmont Overture (The revolution of the Duke of Orange. Grave F minor and Dutch Sariband)

TRAILOR SCRIPT

FADE IN

EXT. STEENBERG GRAVEYARD - OVERCAST DAY

ARC SHOT

CATHARINA (V.O.)

History is written by old men. Invariably about battles never fought and victories never won. Little is spoken of sex and the women who drive and build societies.

The camera pans across mourners in black gathered around a Cape grave site. A PRIEST is speaking.

PRIEST

We are gathered here today with Catharina to celebrate the life of a dearly beloved, parted by death.

Camera focuses on the WIDOW (CATHARINA). She wears a black veil and an open-necked blouse. SIMON VAN DER STEL, dressed in black, stands beside her, taking her hand.

Camera zooms in on her black lace blouse blouse and breasts until it fills the screen.

MATCH CUT TO:

EXT. STEENBERG HOTEL LAWN - DAY

Catharina in a white wedding dress.

MATCH CUT

Guests in morning greys surround her.

PRIEST

We are gathered here today with Catharina to celebrate her marriage to her beloved. Till death them do part.

FADE TO BLACK

EXT. OUTDOOR BOXING GYM - DAY

A shirtless SIMON punches a boxing bag forcefully.

SIMON

(with each punch)

Till... Death... Do... Them... Part!

SMASH CUT TO MONTAGE: 17TH CENTURY CAPE TOWN AND AMSTERDAM

NARRATOR (V.O.)

They escaped oppression only to start a new dynasty of slavery. A love story driven by lust and ambition, torn apart by a society of their own creation.

TITLE: 1682 - HOW THE CAPE WAS WON

INT. STEENBERG HOTEL ROOM - NIGHT

CATHARINA and SIMON lie in bed.

CATHARINA

This is indeed a rare treat. You add a touch of class to the Colony, Commandant.

SIMON

Oh, this is just the beginning. I intend to make many improvements here.

EXT. STEENBERG HOTEL LAWN - DAY

Catharina runs across the lawn. Simon waits by the slave bell with wine glasses. They toast, but an ominous drop of red wine falls, like blood onto Catharina's white blouse.

DISSOLVE TO:

STOCK FOOTAGE: A lion charges through flames.

INT. STEENBERG HOTEL BEDROOM - NIGHT

Catharina wakes with a start. A knock at the door. She opens it to find Simon.

SIMON

Madam, your husband has been killed by a lion.

CATHARINA

(tearfully)

I know.

They embrace, closer than propriety allows. Simon pushes her towards the bed, but at the last moment, she lands on top of him.

FADE TO BLACK

INT. DIMLY LIT ROOM - NIGHT

CLOSE UP on an OLD WOMAN'S face.

WITCH

They're burning witches all over Europe, Catharina. You must run.

CATHARINA (O.S.)

Run where?

WITCH

Out of Europe. Run to Africa.

FADE TO ORANGE

STOCK FOOTAGE: Flames and a screaming woman.

WITCH (V.O.)

Run, Catharina. Run!

NARRATOR (V.O.)

In a lawless world where land is taken by force, comes a love story that will change the destiny of a nation.

TITLE: 1682 - HOW THE CAPE WAS WON

FADE TO BLACK

VOICES ONLY

SIMON (V.O.)

How did you know about the lion?

CATHARINA (V.O.)

It's Shakespeare, Commandant. Nature teaches beasts to know their friends.

END.

AI modelling

Developing AI models for 1682.

Getting morally censored.

Am I being unreasonable to ask my model to express:

- 41 : Lust
- 42: flirtation
- 43 : horniness
- 44 : Arousal
- 45 : Orgasm
- 46: Post orgasm
- 47: disappointemnt
- 48 : pain

When developing an AI actor using DALL-E or a similar model, you should provide a diverse set of photos to define the character. These photos should ideally cover different angles, expressions, and poses to help the model understand the character's appearance and personality. You can include a variety of photo types, including:

1. Headshots: These can show the character's face from different angles with various expressions.
2. Mid-body shots: These provide a better understanding of the character's body language and clothing.
3. Full-body shots: These can help convey the character's overall appearance, style, and posture.

It's essential to include a mix of these types of photos to create a comprehensive representation of the character.

As for providing a list of 40 words that denote mood, here are some mood-related words:

1. Joy
2. Anger
3. Worry
4. Happiness
5. Sadness
6. Surprise
7. Fear
8. Excitement
9. Calm
10. Confusion
11. Love
12. Hate
13. Frustration
14. Contentment
15. Curiosity
16. Anticipation
17. Disgust
18. Apathy
19. Gratitude
20. Regret
21. Enthusiasm
22. Nostalgia
23. Loneliness
24. Euphoria
25. Boredom
26. Amazement
27. Guilt
28. Hope
29. Relief
30. Pride
31. Jealousy
32. Sympathy
33. Embarrassment
34. Contempt
35. Empathy
36. Shock
37. Agitation
38. Satisfaction

39. Grief

40. Trust

These words can help you convey different emotions and moods for your AI actor's character when instructing the model to generate text or images.

Calling Friends and Family

I am looking for AI understudies for 1682.

What are AI understudies?

Understudies are people we use until the real actors show up. You don't need acting skills and you and you don't need to be the age of the role that is played. AI can make you any age we choose. You don't have to be thin or fat, we can change the presentation, make you more muscular or less, depending on the character.

AI understudies are AI models that we create and use for story boarding. You take about 50 pictures of yourself (Not just a lot of selfies) different poses faces and body. You send them to me I load them into a model builder and then they can be dressed in different outfits and play parts at different ages.

If you are interested contact me and I will give you more details.

Here is me playing Willem van Reede. Catharena's older misogynistic first husband.

#1682

#1682themovie

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The screenplay template for Open Office is available from:

<http://extensions.services.openoffice.org/project/scr2>

Future Scenes

Episode 1 Scene 2 insert the intro to SIMON in the kitchen and he inspects the Dinner ready to serve. He is seen only from the back as a towering figure, Chefs are in a lower elevation, cower in fear and eagerly await his approval. A tortoise shell Snails

Catharens visits Poolsmoore prizon makes money trading wojht prozoners

Simon helps develop the Orange Carrot.

SIMON is not driven by the ambition to aquire. (That is CATHARINA) he is driven by the need to put one over the Rentegen.

"History is written by old men, invariably about battles they never fought and victories they never won.

Women are spectators and little is written of the sex that builds societies." Philip Copeman

Nature teaches beasts to know their friends

CATAHRINA is RENTERGEN SIMON IS MILITARY – commissioned vs non commisioned.

CATHERINE "You can fuck your way into the RENTEGEN, but you can't BUY your way oin "
(Glasss Cileing. I will forever be RENTEGEN, and you SINOPM will always be Military.

Simon ias the Byronic character, he quotes Byron.

Let me tell you what is going to happen. You are going to come over here get down on you knees and suck me off long and slowly, and you don't have to trust me I am going to come in your mouth, ten you can fuck you artse off top the kitchen and make me my dinner.

Scene ends with him obviously close to explosion sipping a glass of wine And turning the page of his book.

Budget

Summary

The Draft Budget for 1682 is Euros 22.5 M. This is still flexible and will depend on the path that the producers take.

The script and the budget are based on 8 episodes at Euros 2.5 M per episode. This has great flexibility.

Cape Town is one of the cheapest locations to film in the world. Amsterdam is one of the most expensive. We can mix according to the budget.

Development Budget

3 months

Euros 100 000

Pilot

3 months

Euros 400 000

Preproduction

3 months

Euros 500 000

Production

6 months

Euros 20 000 000

Post Production

3 months

Euros 1 000 000

Launch

3 months

Euros 500 000

Total

21 months

Euros 22 500 000

Executive Producers The budget for this series is generous to Executive Producers, offering 40% of the backend profits. Initial budgets are based on 8 episodes at Euros 2.5 M per episode.

South African

SA Producer

SA Male lead

Locations in Cape Town

Steenberg, Constantia, Cape Town Castle, Simonstown, Stellenbosch, Franschoek, Cape Town Studios, Cape Town Beaches, Gardens, Mountains,

South African Actors, Productions Crew

Dutch

Budget is also for Dutch Locations.

Dutch Director

Dutch Female Lead Catharina

Dutch Actors and Production Crew